

# Doxy

Buddy DeFranco

Clarinet

♩ = 136 [1] C7 B♭7 Amin7 D7 G7

CMaj C7 B♭7

A7 D7 G7

Gmin7 C7 F7

F♯°7 C7 B♭7 A7

D7 G7 CMaj G7 [2] C7 B♭7

A7 D7 G7 CMaj

C7 B♭7 A7 D7 CMaj

1) E major triad (side stepping) 1 step above the chord.

2) Side stepping the chord to C#-7.

3) An example of the use of enclosure around F.

4) Common blues lick from the C Blues scale.

5) F# major triad (Tritone substitution).

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The image shows three staves of musical notation in G major. The first staff contains a G7 chord, a Gmin7 chord, and a C7 chord with a triangle containing the number 6. The second staff contains an F7 chord, an F#o7 chord, a C7 chord with a triangle containing the number 7, and a Bb7 chord. The third staff contains an A7 chord with a triangle containing the number 8, a D7 chord, a G7 chord, a CMaj chord, and another G7 chord. There are also triplets of eighth notes under the G7 and CMaj chords, and a long horizontal arrow pointing left above the A7 chord.

- 6) F# major triad (Tritone substitution).
- 7) B, leading tone to C.
- 8) Use of the b5 blues note.