

BENNY GOODMAN ON "MEMORIES OF YOU"

SCORE

FROM "SLEEP"

EUSIE BLAKE

CLARINET IN B \flat

The score is written for Clarinet in B \flat in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the fourth measure. The second staff starts with a measure rest (marked '3') and continues with more triplet markings. The third staff begins with a measure rest (marked '6') and includes a five-measure rest (marked '5') at the end. The fourth staff starts with a measure rest (marked '9') and continues with triplet markings. The fifth staff begins with a measure rest (marked '12') and includes triplet markings. The sixth staff starts with a measure rest (marked '15') and includes triplet markings and a six-measure rest (marked '6'). The seventh staff begins with a measure rest (marked '18') and includes triplet markings and a five-measure rest (marked '5'). The eighth staff starts with a measure rest (marked '21') and includes triplet markings. The ninth staff continues with triplet markings. The tenth staff concludes with a final triplet marking.

Chords and articulations shown in the score include: FMA \sharp 7, F \sharp °7, GMIN7, G \sharp °7, FMA \sharp 7/A, DMIN7, B \flat M7(b \flat 5), B \flat MIN, E7, E \flat 13, D7(b \flat 9), G7, C7, F \flat , GMIN7, FMA \sharp 7, F \sharp °7, GMIN7, G \sharp °7, FMA \sharp 7/A, DMIN7, B \flat M7(b \flat 5), B \flat MIN, FMA \sharp 7, E7, E \flat 7, D7, G7, C7, F \flat , E \flat M7(b \flat 5), A7, DMIN, B \flat 9, DMIN, G \flat 9, and A7.

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