

Take the "A" Train — Eric Dolphy's Solo (Bb)

Live in Oslo, April 12, 1964

Billy Strayhorn, trans. Kevin Sun 12.24.14

A
D (4:29) E7(#11)

5 Em7 A7 D Em7 A7

9 D E7(#11)

13 Em7 A7 D Am7 D7

17 G

21 E7(#11) Em7 Eb7

25 D E7(#11)

29 Em7 A7 D

2

33 **B** D \flat (5:05) E7(#11)

37 Em7 A7 D Em7 A7

41 D E7(#11)

45 Em7 A7 D Am7 D7

49 G

53 E7(#11) Em7 Eb7

57 D E7(#11)

61 Em7 A7 *delay* D ("go!") *etc.*

Detailed description of the musical score: The score is written for guitar in the key of D major (two sharps). It consists of eight staves of music, numbered 33 to 61. Measure 33 starts with a 'B' box and a 'D' chord diagram. The notation includes various chords: D, D with a flat, E7(#11), Em7, A7, D, Am7, D7, G, and Eb7. There are also triplets of eighth notes in measures 53, 57, and 61. A 'delay' effect is indicated in measure 61. The score ends with 'etc.' and a double bar line.