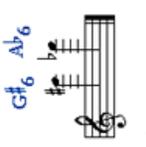
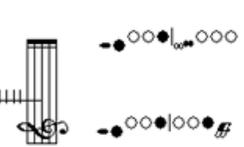
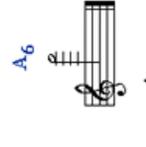
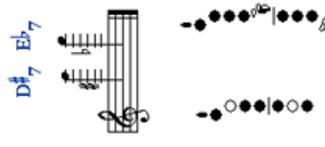
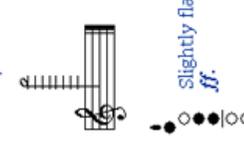
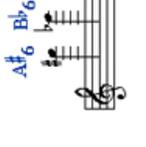
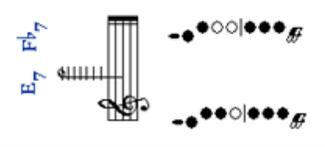
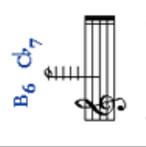
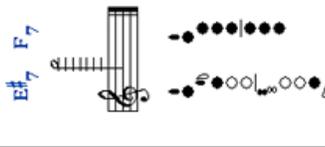
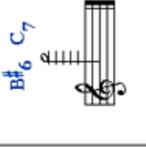
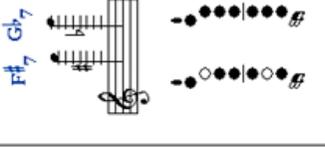
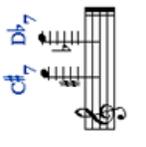


<p>G#6 Ab6</p>  <p>Responds well at all dynamics with accurate pitch.</p> <p>Good response at <i>ff</i> and accurate pitch.</p> <p>Easy to finger in all contexts with excellent tuning. Top note of Ab arpeggio with basic Eb6 fingering.</p>	<p>D7</p> 	<p>G#7 Ab7</p>  <p>Requires much effort.</p>
<p>A6</p>  <p>Responds quickly and in tune.</p>	<p>D#7 Eb7</p> 	<p>A7</p>  <p>Slightly flat. Good for <i>ff</i>.</p> <p>Slightly sharp. Good for <i>mp</i>.</p>
<p>A#6 Bb6</p>  <p>Good intonation, easy response.</p>	<p>E7 Fb7</p>  <p>Responds well with a clear sound. For all dynamics.</p>	<p>Alfissimo Fingering Chart By Devin Diaz</p>
<p>B6 C#7</p> 	<p>E#7 F7</p> 	
<p>B#6 C7</p> 	<p>F#7 Gb7</p> 	
<p>C#7 Db7</p> 	<p>G7</p> 