

# David Weber's Daily Clarinet Warm-up

Hold fermata notes for at least 8 beats while decreasing your volume to the softest possible level.

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♩ = 60

The musical score consists of six staves of music, each containing two measures. The tempo is marked as ♩ = 60. The music is written in treble clef with a common time signature (C). Each staff begins with a fermata over the first note, which is a half note. The first measure of each staff contains a sequence of notes: a half note followed by four eighth notes. The second measure contains a sequence of notes: a half note followed by four eighth notes. The dynamic markings are as follows: **pp** (pianissimo) for the first measure, **f** (forte) for the second measure, and **pp** for the first measure of the second staff. The first measure of each staff also features a fermata over the first note. The music is written in a key signature of one flat (B-flat major or D minor). The notes in the first measure of each staff are: B4, C5, D5, E5, F5. The notes in the second measure of each staff are: G5, A5, B5, C6, D6. The dynamic markings are: **pp** for the first measure, **f** for the second measure, and **pp** for the first measure of the second staff. The first measure of each staff also features a fermata over the first note.

42

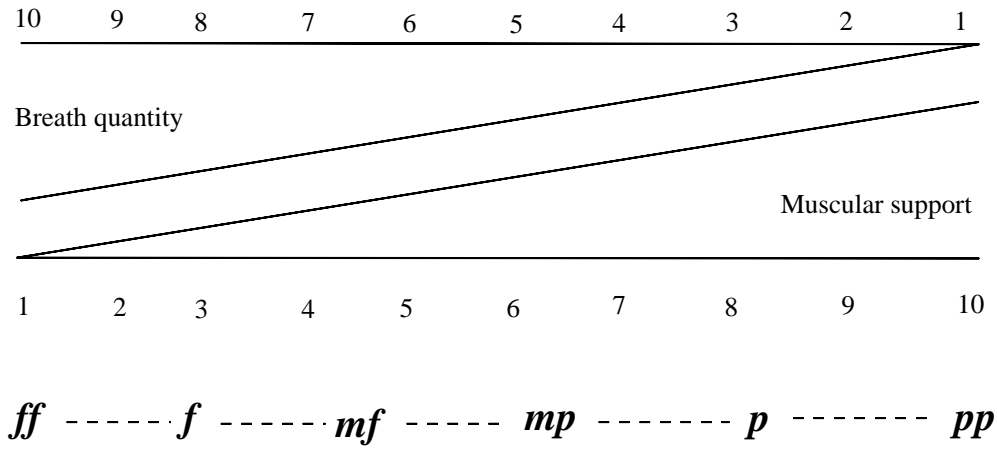
*f* > *pp* *pp* < *f* ----- *f* > *pp* *pp* < *f* -----

48

*f* > *pp* *pp* < *f* ----- *f* > *pp* *pp* < *f* -----

54

*f* > *pp* *pp* < *f* ----- *f* > *pp*



Keith Stein, *The Art of Clarinet Playing*, p. 19