

# EDDIE DANIELS ON "BEAUTIFUL LOVE"

VICTOR YOUNG

CLARINET IN B $\flat$

INTRO

5

9

13

MELODY

17

21

25

29

33

$F\#m7(b9)$   $B7(b9)$   $E_{MIN}$   $E7$

$A_{MIN}7$   $D7$   $G_{MA}7$   $F\#m7(b9)$   $B7$

$E_{MIN}7$   $A_{MIN}7$   $C7(\#11)$   $B7$

$E_{MIN}$   $A7$   $F\#m7(b9)$   $B7$

$F\#m7(b9)$   $B7(b9)$   $E_{MIN}$   $E7$

Detailed description: This is a musical score for a clarinet in B-flat. It begins with an introduction (INTRO) in 3/4 time, marked with a common time signature (C). The key signature has one sharp (F#). The score consists of several staves of music. The first four staves (measures 1-16) are the introduction. The fifth staff (measure 17) is labeled 'MELODY' and is accompanied by guitar chords: F#m7(b9), B7(b9), E MIN, and E7. The sixth staff (measures 21-24) has chords: A MIN 7, D7, G MA 7, F#m7(b9), and B7. The seventh staff (measures 25-28) has chords: E MIN 7, A MIN 7, C7(#11), and B7. The eighth staff (measures 29-32) has chords: E MIN, A7, F#m7(b9), and B7. The ninth staff (measures 33-36) has chords: F#m7(b9), B7(b9), E MIN, and E7. The score includes various musical notations such as slurs, ties, and dynamic markings.

AMIN7                      D7                      GMA7                      F#M7(b9)                      B7  
 37

EMIN7                      AMIN7                      C7(#11)                      B7  
 41

EMIN                      C7                      B7                      EMIN  
 45

F#M7(b9)                      B7(b9)                      EMIN                      E7  
 SOLO CHORUS 1  
 49

AMIN7                      D7                      GMA7                      F#M7(b9)                      B7  
 53

EMIN7                      AMIN7                      C7(#11)                      B7  
 57

EMIN7                      A7                      F#M7(b9)                      B7  
 61

F#M7(b9)                      B7(b9)                      EMIN                      E7  
 65

AMIN7                      D7                      GMA7                      F#M7(b9)                      B7  
 69

6

73 **E<sub>MIN</sub>7** **A<sub>MIN</sub>7** **C7(#11)** **B7**

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Chords: E<sub>MIN</sub>7, A<sub>MIN</sub>7, C7(#11), B7. Measure 74 has a fermata over the first two notes. Measure 75 has a fermata over the last two notes. Measure 76 has a fermata over the last two notes. A '5' is written below measure 76.

77 **E<sub>MIN</sub>** **C#7(#9)** **C7** **B7** **E<sub>MIN</sub>**

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Chords: E<sub>MIN</sub>, C#7(#9), C7, B7, E<sub>MIN</sub>. Measure 79 has a fermata over the last two notes. A '5' is written below measure 80.

81 **SOLO, CHORUS 2**  
**F#m7(b9)** **B7(b9)** **E<sub>MIN</sub>** **E7**

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84. Chords: F#m7(b9), B7(b9), E<sub>MIN</sub>, E7. Measure 81 has a fermata over the first two notes. Measures 82-84 have a '5' written below. Measure 84 has a fermata over the last two notes.

85 **A<sub>MIN</sub>7** **D7** **G<sub>MAJ</sub>7** **F#m7(b9)** **B7**

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Chords: A<sub>MIN</sub>7, D7, G<sub>MAJ</sub>7, F#m7(b9), B7. Measure 85 has a fermata over the first two notes. Measures 86-88 have a '5' written below. Measure 88 has a fermata over the last two notes.

89 **E<sub>MIN</sub>7** **A<sub>MIN</sub>7** **C7(#11)** **B7**

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92. Chords: E<sub>MIN</sub>7, A<sub>MIN</sub>7, C7(#11), B7. Measures 89-92 have a '5' written below. Measure 92 has a fermata over the last two notes.

93 **B7**

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96. Chord: B7. Measure 93 has a fermata over the first two notes. Measures 94-96 have a '5' written below. Measure 96 has a fermata over the last two notes.

97 **F#m7(b9)** **B7(b9)** **E<sub>MIN</sub>5** **E7**

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100. Chords: F#m7(b9), B7(b9), E<sub>MIN</sub>5, E7. Measures 97-100 have a '5' written below. Measure 100 has a fermata over the last two notes.

101 **A<sub>MIN</sub>7** **D7** **G<sub>MAJ</sub>7** **F#m7(b9)** **B7**

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measures 101-104. Chords: A<sub>MIN</sub>7, D7, G<sub>MAJ</sub>7, F#m7(b9), B7. Measure 101 has a fermata over the first two notes. Measures 102-104 have a '5' written below. Measure 104 has a fermata over the last two notes.

105 **E<sub>MIN</sub>7** **A<sub>MIN</sub>7** **C7(#11)** **B7**

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108. Chords: E<sub>MIN</sub>7, A<sub>MIN</sub>7, C7(#11), B7. Measure 105 has a fermata over the first two notes. Measures 106-108 have a '5' written below. Measure 108 has a fermata over the last two notes.

109

EMIN C#7(#9) C7 B7 EMIN

113 SOLO CHORUS 3

F#m7(b9) B7(b9) EMIN E7

117

AMIN7 D7 GMA7 F#m7(b9) B7

121

EMIN7 AMIN7 C7(#10) B7

125

EMIN A7

127

F#m7(b9) B7

129

F#m7(b9) B7(b9) EMIN E7

133

AMIN7 D7 GMA7 F#m7(b9) B7

137

EMIN7 AMIN7 C7(#10) B7

141

EMIN C#7(#9) C7 B7 EMIN