

# In a Mellow Tone

Buddy DeFranco

Clarinet

♩ = 150

Chords: CMaj7, D7, G7, CMaj7, Gmin7, C7, FMaj7, F7, Bb7, BbMaj7, A7(b9), D7, G7, A7, D7, G7, CMaj7

- 1) Substituting the A7b9 diminished scale.
- 2) Sequencing pattern 1 step up over the G7. This pattern starts on Ab (tritone) for D7.
- 3) F# major triad (Tritone substitution) over the C7.
- 4) Common bebop pattern descending by half steps, A to G# leading to the 9th (G) of the next chord.
- 5) C augmented triad substitution 1 step below the chord.
- 6) E major triad 1 step above the chord.

CMaj7 Gmin7 C7#

FMaj7 F7

F#o CMaj7/G

A7(b9) D7 G7

CMaj7 B7 BbMaj7 A7 D7 Vibes Solo 31

Trading 4's D7 G7

CMaj7

Gmin7 Vibes Solo 3 FMaj7

- 7) A major triad substitution over the C7.
- 8) Side stepping the chord to F#-7 over the F major chord.
- 9) Play the F# by lifting the (G/C) finger on the left hand.
- 10) C# major triad (Tritone substitution) leading to E major triad over the G7 chord.

B $\flat$ 7  
 B $\flat$ Maj7  
 A7  
 Vibes Solo  
 D7  
 G7  
 CMaj7  
 Vibes Solo  
 FMaj7  
 Gmin7  
 Vibes Solo  
 F $\sharp$  $\circ$   
 CMaj7/G  
 A7( $\flat$ 9)  
 Vibes Solo  
 D7  
 Vibes Solo

- 11) Common diminished scale bebop pattern.
- 12) An example of the use of enclosure around A.
- 13) Example of the Bebop Major scale (A, Ab, G).
- 14) B major triad, substitution of the V7 chord.