

Lover Man

Buddy DeFranco

Clarinet

o = 172 * G7 Cmin7 F7 Cmin7 F7

Bb7 Bb7

Eb7 Ab7

Bmin7 Bb7 Eb Maj7 Dmin7 G7

Cmin7 F7 Cmin7 F7

Bb7 Bb7

Eb7 Ab7

Bmin7 Bb7 Eb Maj7

*Time signature was chosen to elongate rhythms, making them more readable.

- 1) G major triad (side stepping) 1 step above the chord.
- 2) Four note enclosure of the pitch A.
- 3) Use of a chromatic approach to Ab (7th degree of Bb7).
- 4) Common bebop pattern descending by half steps, G to Gb leadin to the 9th (F) of the next chord.

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Gmin7 C7 Gmin7 C7
 F Maj7 Gmin7 C7 F Maj7
 Fmin7 Bb7 Fmin7 Bb7
 Eb Maj7 D ø7 G7(b9)
 Cmin7 F7 Cmin7 F7
 Bb7 Bb7
 Eb7 Ab7
 Cmin7 F7 Piano Solo 47

- 5) Example of the use of enclosure around A.
- 6) G major triad (side stepping) 1 step above the chord.
- 7) Use of the b3 Blues note.